

Sara Woodburn

Education:

- 2017 International Mokuhanga Conference and workshop
2016 Anderson Ranch, Jean Gumper reduction woodcut workshop
2015 April Vollmer, mokuhanga workshop
2014 Ellen Heck, woodcut/drypoint workshop
2012 Anderson Ranch, Hiroki Morinoue, mokuhanga workshop
2011 Pamela Drix, woodcut workshop
2006-2010 Santa Barbara City College, Printmaking courses: silkscreen, solar plate etching, relief, and monotype
1992-1993 University of New Mexico B.A. Multicultural Teacher Education, K-12 credential, art endorsement
1972-1976 University of California Davis, B.S. Design

Experience:

- 2011 Established printmaking studio in Santa Barbara, California.
1997-2011 Elementary educator with the Goleta Union School District in Santa Barbara, California.
1992-1997 Elementary educator with the Santa Fe School District in Santa Fe, New Mexico. Santa Fe Community College and Museum of New Mexico, instruction of workshops in Japanese stencil printing, paper making, and book arts.
1984-1986 Dixon, New Mexico, Studio tour artist and organizer
1983-1988 New Mexico Arts Division, Artist-In-Residence, textile arts, in six school districts and on the Navajo reservation.
1981-1992 Owner of Sara McCook Textiles, specializing in hand printed fabrics and wearable art, Santa Fe, NM.
1980 Travel and study in Japan with textile specialists Yoshiko Wada and Noguchi Michikata, Tokyo.

One Person Shows:

- 2016 Faulkner West Gallery, Santa Barbara, *Flux: Upstream, Downstream, and Offshore*
2015 Wildling Museum, Solvang, Featured Artist, woodcuts

Two Person Show:

- 2014 Architectural Foundation of Santa Barbara, *Elemental* with Sara Norquay

Group Shows:

- 2018 Westmont Ridley-Tree Museum, Santa Barbara, *Night and Day*
Channing-Peake Gallery, Santa Barbara, *Santa Barbara Printmakers*
2017 Marcia Burt Gallery, Santa Barbara, *Holiday Exhibition*
Sullivan Goss: An American Gallery, *100 Grand*
Gallery 121, Santa Barbara, *Climate Change: We Are Part of It*
Studios on the Park, Paso Robles, *Going, Going, Gone: Art in the Age of Extinction*
Westmont Ridley-Tree Museum of Art, *5 X 5 Invitational*
2012-2017 Santa Barbara Printmakers Members Exhibitions
2015-2017 Santa Barbara Mesa Artists Studio Tour
2013 Westmont Ridley-Tree Museum of Art, Tri-County juried, juror Peter Frank

Awards and Scholarships:

- 2016 Anderson Ranch Art Center scholarship, Jean Gumper workshop
2013 Third Place award for *East Fork in Flux*, woodcut, juror Rita Ferri
2012 Anderson Ranch Art Center scholarship: *On and Off the Press*, Japanese woodcut workshop with Hiroki Morinoue
2012 Honorable Mention award for *Monument Valley Pine*, reduction woodcut, juror Paul Mulowney

Residencies:

- 2018 Community Arts Workshop, Santa Barbara, *Print Power: Silkscreen + Sexual Assault Awareness*

- Organizations:** Santa Barbara Printmakers, Santa Barbara Mesa Artists, California Society of Printmakers