

## Sara Woodburn

### Education:

2021	Anderson Ranch, Karen Kunc woodcut workshop
2019	Mokuhanga workshop with Tom Killion, Yosemite
2017	International Mokuhanga Conference and workshop
2016	Anderson Ranch, Jean Gumper reduction woodcut workshop
2015	April Vollmer, mokuhanga workshop
2014	Ellen Heck, woodcut/drypoint workshop
2012	Anderson Ranch, Hiroki Morinoue, mokuhanga workshop
2011	Pamela Drix, woodcut workshop
2006-2010	Santa Barbara City College, Printmaking courses: silkscreen, solar plate etching, relief, and monotype
1992-1993	University of New Mexico B.A. Multicultural Teacher Education, K-12 credential, art endorsement
1972-1976	University of California Davis, B.S. Design

### Experience:

2011	Established printmaking studio in Santa Barbara, California.
1997-2011	Elementary educator with the Goleta Union School District in Santa Barbara, California.
1992-1997	Elementary educator with the Santa Fe School District in Santa Fe, New Mexico. Santa Fe Community College and Museum of New Mexico, instruction of workshops in Japanese stencil printing, paper making, and book arts.
1984-1986	Dixon, New Mexico, Studio tour artist and organizer
1983-1988	New Mexico Arts Division, Artist-In-Residence, textile arts, in six school districts and on the Navajo reservation.
1981-1992	Owner of Sara McCook Textiles, specializing in hand printed fabrics and wearable art, Santa Fe, NM.
1980	Travel and study in Japan with textile specialists Yoshiko Wada and Noguchi Michikata, Tokyo.

### One Person Shows:

2016	Faulkner West Gallery, Santa Barbara, <i>Flux: Upstream, Downstream, and Offshore</i>
2015	Wildling Museum of Art and Nature, Solvang, <i>Featured Artist</i> , woodcuts

### Two Person Show:

2014	Architectural Foundation of Santa Barbara, <i>Elemental</i> with Sara Norquay
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### Group Shows:

2021-22	Wildling Museum of Art and Nature, <i>Close to Home, Three Printmakers, Claudia Borfiga, Karen Schroeder, and Sara Woodburn</i>
2021	Sullivan Goss: An American Gallery, <i>100 Grand</i>
2019	Elverhoj Museum, Solvang, <i>Art of Dress</i> Piedmont Center for the Arts, Oakland, CA. Society of Printmakers
2018	Westmont Ridley-Tree Museum, Santa Barbara, <i>Night and Day</i> Channing-Peake Gallery, Santa Barbara, <i>Santa Barbara Printmakers</i>
2017	Marcia Burt Gallery, Santa Barbara, <i>Holiday Exhibition</i> Sullivan Goss: An American Gallery, <i>100 Grand</i> Gallery 121, Santa Barbara, <i>Climate Change: We Are Part of It</i> , a woodcut collaboration with Karen Schroeder Studios on the Park, Paso Robles, <i>Going, Going, Gone: Art in the Age of Extinction</i> Westmont Ridley-Tree Museum of Art, <i>5 X 5 Invitational</i>
2012-19	Santa Barbara Printmakers Members Exhibitions
2015-21	Santa Barbara Mesa Artists Studio Tour, first weekend in November
2013	Westmont Ridley-Tree Museum of Art, Tri-County juried show, juror Peter Frank

### Awards and Scholarships:

2016	Anderson Ranch Art Center scholarship, Jean Gumper workshop
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2013 Third Place award for *East Fork in Flux*, woodcut, juror Rita Ferri

2012 Anderson Ranch Art Center scholarship: *On and Off the Press*, Japanese woodcut workshop with Hiroki Morinoue

2012 Honorable Mention award for *Monument Valley Pine*, reduction woodcut, juror Paul Mulowney

**Residencies:**

2018 Community Arts Workshop, Santa Barbara, *Print Power: Silkscreen + Sexual Assault Awareness*

**Organizations:** Santa Barbara Printmakers, Santa Barbara Mesa Artists, California Society of Printmakers

**Workshops:** Contact the artist for current schedule, [saramwoodburn@gmail.com](mailto:saramwoodburn@gmail.com)

**Instagram** @woodburnsara